

MUSIC & WORSHIP ARTS PRACTICUM

Southeastern University at Lifesong Church

Vocalist Semester 1

OVERVIEW & PURPOSE

To help students discern whether or not they are called into worship ministry and to equip them with skills, tools, experiences, and resources that will set them up for future growth and success.

Student Project: *On-ramp potential worship team member from audition through Enculturate to the platform. Tasks will include: drafting response letters, facilitate the Enculturate environment, assess participants skills, give and receive feedback, and help participant onramp to sunday morning platform.*

Orientation - 10:30am-12:00pm

- Expectations
- [Enneagram](#) & Core Motivations
- [Online Audition](#)
- Rightnow Media

Week 1 - Online Audition: Assessment Communication

Monday - 10:30am-12:00pm

- The “Why” behind Auditions & Assessment
- Art of Communication “Yes & No”

Wednesday - 5:30pm-6:45pm

- Review Online Audition
- Assessment
- Live Audition - Task

Week 2 - Live Audition

Monday - 10:30am-12:00pm

- Moving on to live auditions, what to look for.
- The Art of Communication “Yes & No”
- Review Assessment tool

Wednesday - 5:30pm-6:45pm

- Review Live Audition
- Assessment of Audition
 - a. What is wrong, right, missing, confusing?

Week 3 - Enculturate 1

Orientation, Planning Center Online, Rehearsal Mix

Monday - 10:30am-12:00pm

- Review of Lifesong Worship Team Booklet
- PCO & Rehearsal Mix
- Invitation to view “The Role of a Background Vocalist” (Rightnow Media)

Wednesday - 5:30pm-6:45pm (Facilitated by SEU students)

- Review booklet
- PCO
- Rehearsal Mix
- Invitation to view “The Role of a Background Vocalist” (Rightnow Media)

Week 4 - Enculturate 2

Role of a Supporting Vocalist (BGV), Building Dynamics, In-Ear Monitors

Monday - 10:30am-12:00pm

- Video & Workbook Review
- In-ear Monitor training
- Backing Tracks - The Invisible Musician
- Invitation to view “When to Sing Harmony on a Worship Team” (Rightnow Media)

Wednesday - 5:30pm-6:45pm (Facilitated by SEU students)

- Brief overview of Video and Workbook with Enculturate Participant
- In-ear Monitor training
- Backing Tracks - The Invisible Musician
- Song Assignments
- Invitation to view “When to Sing Harmony on a Worship Team (Rightnow Media)

Week 5 - Enculturate 3
Putting it All Together

Monday - 10:30am-12:00pm

- Platform Presence
- Being a cohesive team
- Harmony and Blend
- How to give real time feedback

Wednesday - 5:30pm-6:45pm

- Review of Platform Presence
- Blend and being a cohesive team
- Real time Feedback

Week 6 - Enculturate 4
Putting it All Together

Monday - 10:30am-12:00pm

- Review of last weeks Enculturate
- Leading as a BGV

Wednesday - 5:30pm-6:45pm

- Review of Platform Presence and feedback
- Blend and being a cohesive team
- Real time Feedback
- Assign additional songs

Week 7 - Enculturate 5
Platform Attire & Song Transitions

Monday - 10:30am-12:00pm

- Attire
- Song Transitions
- Leading as a Song Leader

Wednesday - 5:30pm-6:45pm (Facilitated by SEU Students)

- Review of Attire with Enculturate Participants
- Song Transitions
- Real time Feedback

Week 8 - The Heart of Worship, Enculturate 6
Review and Repeat

Monday - 10:30am-12:00pm

- The Power of Corporate Worship
- Work on song transitions

Wednesday - 5:30pm-6:45pm (Facilitated by SEU Students)

- Sunday Morning Ready
- Setlist 4 songs
- Real Time Feedback

Week 9 - Enculturate 7

Monday - 10:30am-12:00pm

- Shadowing and how to prepare

Wednesday - 5:30pm-6:45pm (Facilitated by SEU Students)

- Evaluation of Enculturate Participant
- Next Steps

Weeks 10 - 11 - Shadowing

- SEU students will plan and execute Enculturate Participants Shadowing experience